



# ROCK ISLAND

## March Two-Step



BY



FLORENCE L. WILSON



50

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## ROCK ISLAND MARCH - TWO-STEP

FLORENCE L. WILSON

*ff*

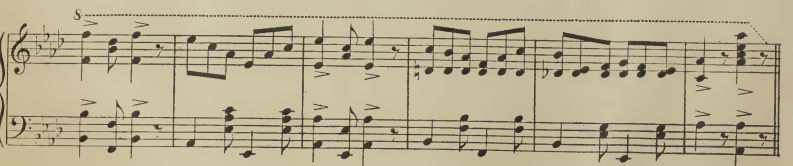
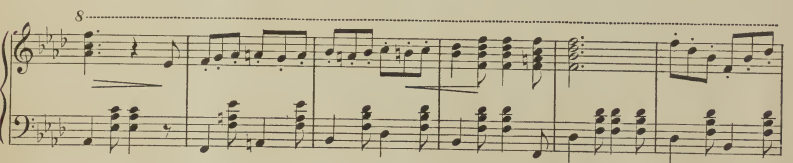
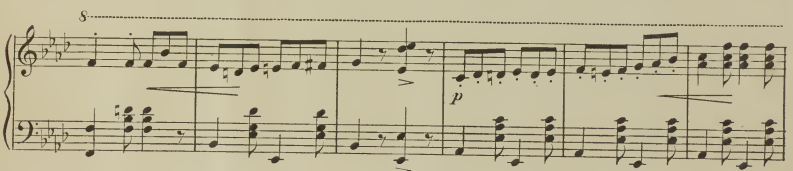
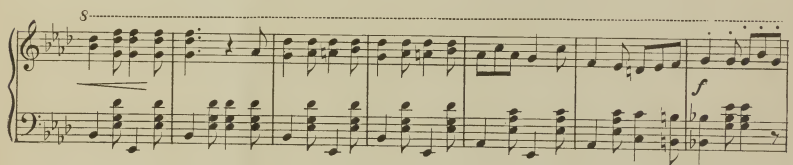
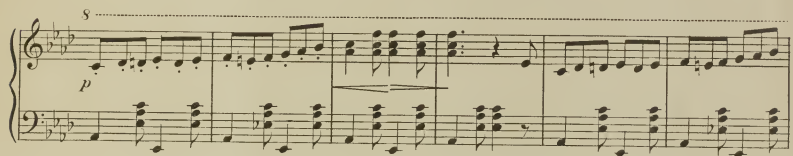
*mf*

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This musical score is for a piece titled "Rock Island M. 4". It is written for piano in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system includes first and second endings. The notation features a variety of chords, including triads and dyads, as well as single notes and rests. There are several slurs and ties used throughout the piece. The paper is aged and shows some wear, particularly along the left edge.

## TRIO

A musical score for a Trio, consisting of six systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The first system begins with a piano (*p*) dynamic marking. The second system has a mezzo-forte (*f*) dynamic marking. The third system has a piano (*p*) dynamic marking. The fourth system has a mezzo-forte (*f*) dynamic marking. The fifth system has a mezzo-forte (*f*) dynamic marking. The sixth system has a mezzo-forte (*f*) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords, with some notes beamed together. There are also rests and fermatas. The paper shows signs of age, including a small tear on the right edge and some staining at the bottom.

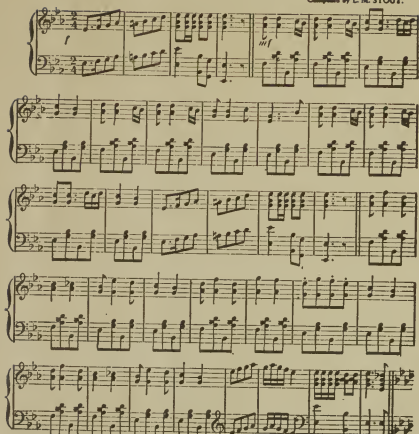




# SUNNY JIM

MARCH-TWOSTEP.  
FOR PIANO OR ORGAN.

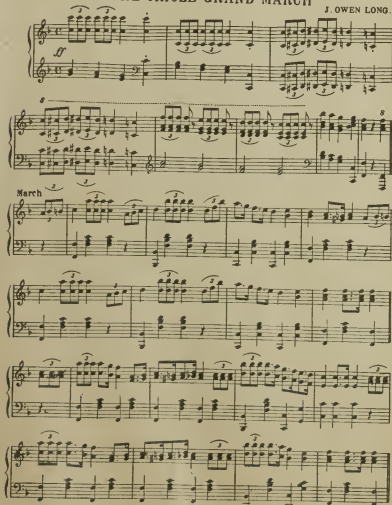
Composed by L. M. STOUT.



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COMPLETE, PRICE 50 CENTS.

## THE ORIOLE GRAND MARCH

J. OWEN LONG.

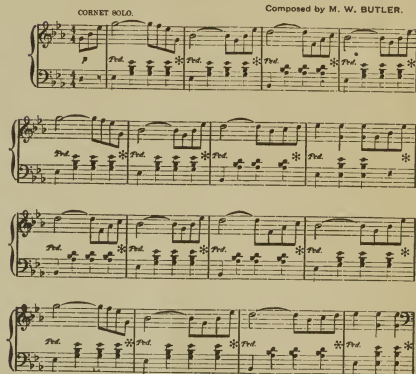


COMPLETE, PRICE 50 CENTS

# THE CELEBRATED SCOTTISH BAND MARCH.

FOR PIANO OR ORGAN.

Composed by M. W. BUTLER.



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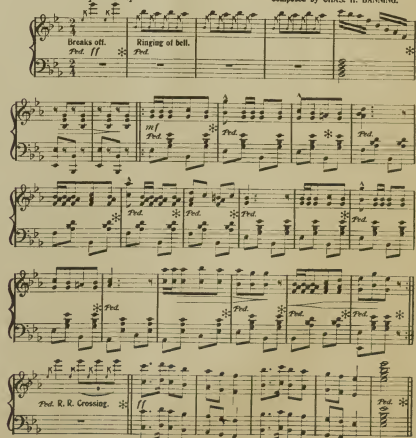
## THE LIGHTNING EXPRESS.

DISCRIPTIVE MARCH-GALOP.

Imitating an express train leaving the station. A storm overtakes it. A washout occurs and the train (being thrown over an embankment) is wrecked.

Tempo di Galop.

Composed by CHAS. H. BANNING.



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COMPLETE, PRICE 60 CENTS.

*Dedicated to the Children Club, Indiana, Maun.*

# THE STATE FAIR CADONIAN.

INTRO. *Moderato*

Composed by H. C. RUDSELL.

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COMPLETE, PRICE 50 CENTS.

# RAI! RAI! RAI!

A Rag

Composed by FLOYD REUTER  
Arr. by McNair ligraffits

Not too fast

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# The Progressive Band March.

N. HAYES

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# I LOVE YOU

Words & Music by  
JOHN MARTIN.

*Andante Amoroso.*

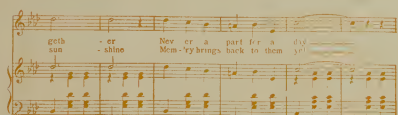
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# I DON'T WANT TO BE YOUR SWEETHEART.

Words & Music by  
JOHN MARTIN

Moderato



Copyright MCMLI by B. N. Kadofsky.  
COMPLETE, PRICE 50 CENTS.

# ESTUDIANTINA

WALTZES.

JOHN MARTIN

INTRO  
Tempo di Valse



WALTZ

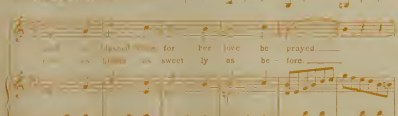
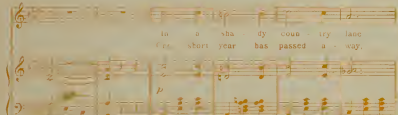


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# The Only Girl I Ever Loved is You, You, You

Words & Music by JOHN MARTIN

Waltz tempo



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# SILVERY MOONBEAMS

Andante mod<sup>to</sup>

Barcarolle

FREDERIC WEBER



COMPLETE, PRICE 50 CENTS